

SUGGESTIONS FOR 18 MELODIC STUDIES

STUDIES DO NOT NEED TO BE DONE SEQUENTIALLY

If a study exceeds your range, transpose octaves or edit the study making sure to resolve to a chord tone of the tonic chord.

1. #1 & 2. – Apply to all 7 note scales / any root / all intervals
2. #3 & 4. – Apply to all scales / any root
3. #5 & 6 – Apply to all scales / include secondary dominants
4. #7 & 8. – Apply to any root
5. #9 & 10. – Apply to all scales / include secondary dominants
6. #11. – Apply to all scales / include secondary dominants
7. #12-18. – Apply to any root
8. Apply varied rhythms and articulations to all.

18 Melodic Studies in Major Key

ssmith 07

1)



2)



3)



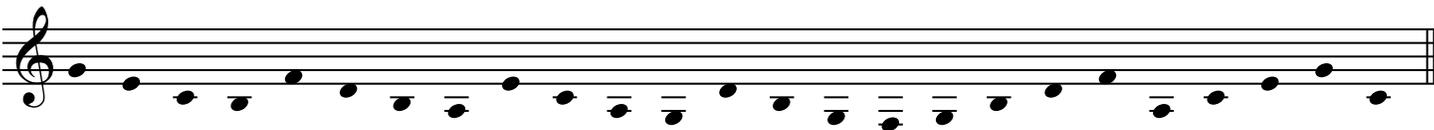
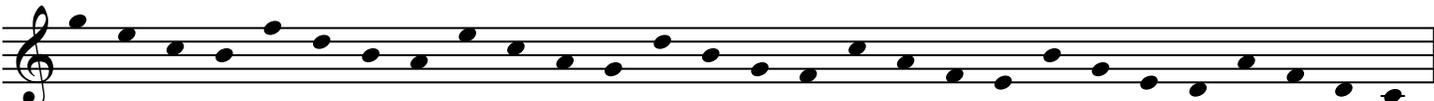
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5)



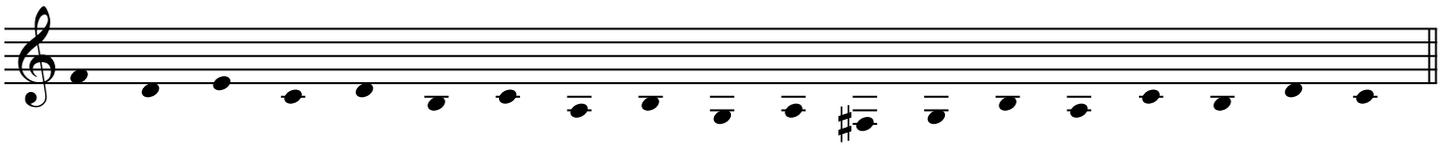
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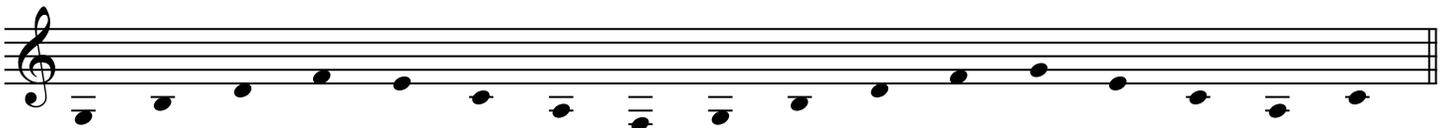
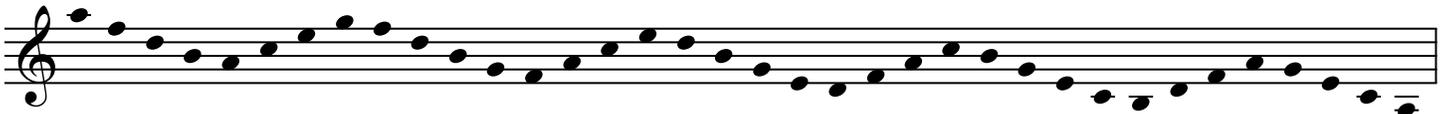
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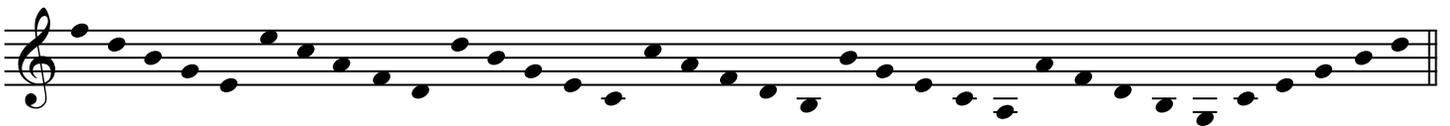
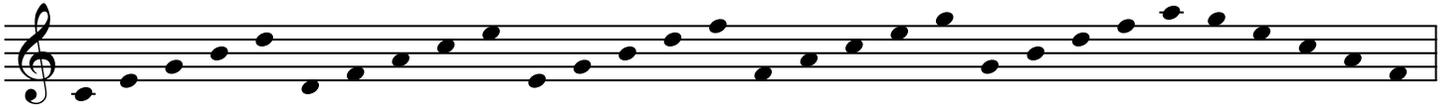
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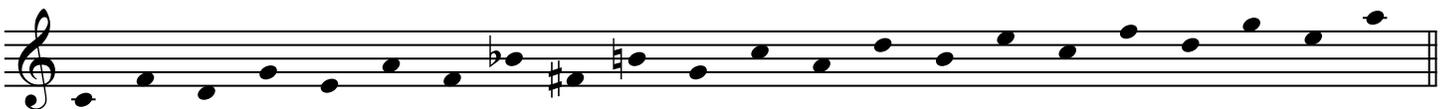
10)



11)



12)



18 Melodic Studies in Major Key

4
13)

14)

15)

16)

17)

18)